

<b>Remember. Start with the GLOBAL story:</b>				
Rachael's Story Grid Interpretation: 1. Inciting Incident (causal/coincidental) 2. Complication (action/revelation) (how are they trapped by this?) 3. Question (irrec good, best bad choice) 4. Action from decision made 5. New state				
	JAKE	<i>SHIFT</i>	ZORA	<i>SHIFT</i>
<b>Inciting Incident</b>	Jake signs contract for next episode because he needs money, then Zora walks in. Producer talks her into being on show (they have say over guests) He's trapped, having to be on the show with the woman he'd been hung up on for years.		Zora, left without much money and no house after her mother dies, leaving the house to a charity. Goes to Liam to see if she can afford a house with the small down payment she's saved. Downhearted when he says no. "I'll do anything, etc." Felicia (producer) hears, loves her, gets her to sign for being on the show before Zora remembers it comes with dating a Ballard (she's never seen show.) - / soft +	
<b>Progressive Complication: Leading to all is lost, when they lose the one thing they couldn't lose.</b>	Rehearsal dinner (balcony scene)- he realizes he's in love, and realizes that everyone else thinks that, too - everyone except Zora who thinks he's just a good friend. He realizes he's lost his FREEDOM, the one thing he couldn't lose. Marriage or no marriage, he's trapped, loving her.		Rehearsal dinner - realizes she's in love with him. She's lost her SAFETY. He'll leave, and she'll be alone and broken the way she tried so hard to never be.	

<b>Crisis</b>	Must make decision to tell Zora the truth of his love or not. If he does, he knows she'll back out of the wedding, not wanting to hurt him, but he knows she needs the money/safety of home. If he doesn't tell her, then he's married to the woman of his dreams, trapped with no freedom, tied to a <u>woman who doesn't love him</u>		She should tell him, but if they don't marry, he won't get the money to sail away and leave her, the things that will make him most happy. If she does marry him on this lie, then she'll never feel safe again being actually wed to the man who has ultimate power to hurt her.	
<b>Climax</b>	Makes choice to marry without telling her of his love, selflessly giving her what he thinks she needs. Miserable wedding, o henry gift, moving the tree he hated from her mother's old land to <u>this land to be outside the kitchen window.</u>		Makes choice to marry without telling him of her love. Miserable wedding, gift is O Henry-like that she paid for docking in his port of call of choice, New Zealand	
<b>Resolution</b>	At reception, ally (brother or two) holds mirror, they're in love etc In Epilogue, show him invested in the garden, <u>planting roots</u>		At reception, ally (her teacher friend) holds mirror, they're in love etc In Epilogue, show her loving being on the boat in <u>the summer, sailing for weeks into the Pacific.</u>	
<b>THEN do that for each act, using some/all of those ^ probably.</b>				
<b>Act 1</b>		<i>Stress value</i>		<i>Stress value</i>
<b>Inciting Incident</b>	The last woman he dated on the show has bought a sailboat docked next to his and has named it The Future Mrs. Ballard.		Zora's staying in friend Davina's mother-in-law cottage since she broke up with ex and was dealing with dying mom. The house isn't hers (mom left to charity), and she has a small electrical fire in the <u>cottage.</u>	
<b>Progressive Complication - Try to get more specific on these (note from J.) --&gt;</b>	The whole marina thinks this is hilarious and won't stop teasing him about it. He wants to get away, to finally leave town but he's practically married to the show, being the only remaining <u>single Ballard.</u>	2	The cottage is now not safe for her to live in, even though the electrician says it is. She needs somewhere safe or she won't sleep. INSOMNIA SIDE PROBLEM? (Later - Can only sleep well with him?)	4
<b>Crisis</b>	Will he sign another episode or quit the show?		Will she sign on for the show? Or stay on Davina's couch or going back to ex Gil?	

<b>Climax</b>	Jake signs contract for next episode because he needs money, then Zora walks in. Producer talks her into being on show (they have say over guests) He's trapped, having to be on the show with the woman he'd been hung up on for years.		Zora, goes to Liam to see if she can afford a house with the small down payment she's saved. Downhearted when he says no. "I'll do anything, etc." Felicia (producer) hears, loves her, gets her to sign for being on the show before Zora remembers it comes with dating a Ballard (she's never seen show) and the only Ballard left is Jake.	
<b>Resolution</b>	Will have to be on show with Zora, his first love		Will have to be on show with Jake, the one who first broke her heart.	
<b>Act 2</b>				
<b>Inciting Incident - Try to get more specific on these (note from J.) --&gt;</b>	Shows 3 houses to her in her price range, one with sea view, one older nice bungalow, and one new, ugly modern with no views that will leave her with no money for better reno.		The 3rd house Jake shows her is perfect, small enough to be snug and safe, built with all safety codes in mind, but too expensive.	
<b>Progressive Complication</b>	He doesn't want to care which house she gets but he feels invested in her happiness. This is unnerving and unwelcome.	3	She doesn't want to trust his instinct on the house, since he's let her down before. But what if he's right?	4
<b>Crisis</b>	Should he pressure her to make what he thinks is the right choice or step out of the way so as to keep himself uninvolved, the way he wants it?		Should she listen to Jake or discard his knowledge?	
<b>Climax</b>	Decides to insist on what he thinks: the older house that can be fixed.		Decides to listen to him, even though she still doubts him and feels disappointed that she's not trusting herself more.	
<b>Resolution</b>	Now he'll have to make this house perfect for her.		Now she's beholden to him to help her even more than he already was.	
<b>Act 3</b>				
<b>Inciting Incident</b>	Filmed date: At sea		Filmed date: At sea	

<b>Progressive Complication</b>	<p>Producer sees they're getting along well, suggests wedding with big bonus just as they set sail. "If you discuss it on camera, we'll just cut those bits out. Be yourselves!" If Jake gets married, it will be fake, obviously, but he'll get the money he needs, and the show will be over. (Must figure out reason the show would WANT this - perhaps they're rolling into a season of the couples working together on houses.)</p> <p>Second complication: Sex on board? The last time, it went really badly (she broke up with him and broke his heart).</p>		<p>Producer sees they're getting along well, suggests wedding just as they set sail. If Zora gets married to Jake, she'll be breaking her vow to only marry if she's truly in love with her soul mate. But with the money they're offering, she could put in a sprinkler system into the old house, her dream safety item. [Deal with ramifications of lying on screen, don't lose reader trust with this, Producer Felicia points out that so much of it is already fake, they'll pay for divorce "Or perhaps it will stick, you never know" Zora reacts strongly to this.]</p> <p>7 Second complication: sex on board? The last time, it went really badly (ectopic pregnancy) and he broke her heart.</p> <p>[Note: don't forget to have something terrifying happen on board that's Jake's fault due to inattention]</p>	7
<b>Crisis</b>	Will he agree to fake wedding? Will they have sex?		Will she agree to fake wedding? Will they have sex?	
<b>Climax</b>	Yes and yes.		Yes and yes.	
<b>Resolution</b>	Now in cahoots with someone who might have the power to keep him close to home.		Now in cahoots with someone she can't trust.	
<b>Act 4</b>				
<b>Inciting Incident</b>	Wedding day		Wedding day	

<b>Progressive Complication</b>	Rehearsal dinner (balcony scene)- he realizes he's in love, and realizes that everyone else thinks that, too - everyone except Zora who thinks he's just a good friend. He realizes he's lost his FREEDOM, the one thing he couldn't lose. Marriage or no marriage, he's trapped, loving her.	10	Rehearsal dinner - realizes she's in love with him. She's lost her SAFETY. He'll leave, and she'll be alone and broken the way she tried so hard to never be.	10
<b>Crisis</b>	Will he marry her?		Will she marry him?	
<b>Climax</b>	Makes choice to marry without telling her of his love, selflessly giving her what he thinks she needs. Miserable wedding, o henry gift, moving the tree he hated from her mother's old land to her new land to be outside the kitchen window. (Dies it himself. dealing with rootball)		Makes choice to marry without telling him of her love. Miserable wedding, gift is O Henry-like that she paid for docking in his port of call of choice, Australia (the most dangerous land of all, she thinks)	
<b>Resolution</b>	At reception, ally (brother or two) holds mirror, they're in love etc In Epilogue, show him invested in the garden, planting roots		At reception, ally (her teacher friend) holds mirror, they're in love etc In Epilogue, show her loving being on the boat in the summer, sailing for weeks into the Pacific and maybe someday. Australia.	